



The University of Jordan
Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Turkish Literature in the 16 th and 18 th Centuries
2	Course number	2204330
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204327/ Introduction to Turkish Literature
5	Program title	Bachelor's Degree in Turkish and English
6	Program code	2203
7	Awarding institution	University of Jordan
8	Faculty	Foreign Languages
9	Department	Asian Languages
10	Level of course	Third year
11	Year of study and semester (s)	Third year/ second semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Turkish
15	Date of production/revision	September 2015

16. Course Coordinator: H. Ibrahim Demirkazik

Office number: 78

Office hours: 15-16

Phone number: 24817

Email: ibrahimdemirkazik@hotmail.com

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

18. Course Description:

As stated in the approved study plan.

The course gives an overview of Turkish literature in the 16th and 18th centuries, the period's history, the most important features of the era, literary works and their appreciation, through the classical masterpieces of the poets of the Era: Fuzuli, Baki, Nedim.

19. Course aims and outcomes:**A- Aims:**

- A1. Introducing students to the Turkish Literature in the 16th and 18th centuries which is called classical period of the Turkish literature.
- A2. Overview of Turkish literature in the 16th and 18th centuries, the period's history, the most important features of the era
- A3. Overview of literary works and their appreciation, through the classical masterpieces of the poets of the Era: Fuzuli, Baki, Nedim etc.

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...

B1. know basic knowledge about the Turkish Literature in the 16th and 18th centuries which is called classical period of the Turkish literature

B2. Know about the period's history, the most important features of the era

B3. recognize the classical masterpieces of the poets of the Era: Fuzuli, Baki, Nedim etc

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
16. Yüzyılda Türkiye	First week	H.Ibrahim Demirkazık	B1	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	Fuat Koprulu Türk Edebiyatı Tarihi, Alfa Yayıncılık, İstanbul 2014
Edebi ortamlar	Second week	H.Ibrahim Demirkazık	B2	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
16. Yüzyılın Önemli Şairleri	Third week	H.Ibrahim Demirkazık	B3	a. lectures: 3 hours per week b. students are	age

				required to prepare in advance of the lectures	
Divan Edebiyatı	Fourth week	H.Ibrahim Demirkazik	B1	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Nazım Biçimleri	Fifth week	H.Ibrahim Demirkazik	B1	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Arüz Vezni	Sixth week	H.Ibrahim Demirkazik	B1	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Şiir Örnekleri	Seventh week	H.Ibrahim Demirkazik	B1, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Halk Edebiyatı	Eighth week	H.Ibrahim Demirkazik	B1	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
17. Yüzyıl	Ninth week	H.Ibrahim Demirkazik	B1, B2, B3	a. lectures: 3	age

				hours per week b. students are required to prepare in advance of the lectures	
Dönemin Önemli Şairleri	Tenth week	H.Ibrahim Demirkazik	B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Şiir akımları	Eleventh week	H.Ibrahim Demirkazik	B2, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
18. Yüzyıl	Twelfth week	H.Ibrahim Demirkazik	B1, B2	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Dönemin Önemli Şairleri	Thirteenth week	H.Ibrahim Demirkazik	B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Divanlar, nesir kitapları	Fourteenth week	H.Ibrahim Demirkazik	B1	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Edebiyat	Fifteenth	H.Ibrahim	B2		age

tarihleri	week	Demirkazik		a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	
Genel değerlendirme	Sixteenth week	H.Ibrahim Demirkazik	-	-	age

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Explanation, analysis, discussion.

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Participation and other activities (Quiz , HW , CW) : % 20
 Mid-termexam : % 30
 Final exam : % 50

23. Course Policies:

A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark (An absent student cannot participate).

B- Absences from exams and handing in assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Strict

E- Grading policy:

Strict

F- Available university services that support achievement in the course:

24. Required equipment:

Computer, data show

25. References:

A- Required book (s), assigned reading and audio-visuals:

Fuat Koprulu Türk Edebiyatı Tarihi, Alfa Yayıncılık, İstanbul 2014ç

B- Recommended books, materials, and media:

Ramazan Korkmaz , Yeni Türk Edebiyatı El kitabı, Grafiker Yayınları , Ankara 2006.

İnci Enginün , Yeni Türk Edebiyatı Tanzimat'tan Cumhuriyet'e , Dergâh Yayınları, İstanbul 2010.

Önder Göçgün, Belgelerle Yeni Türk Edebiyatı Tarihi, Nisan Kitabevi, Eskişehir 2007.

Dr. Mustafa İsen, Eski Türk Edebiyatı, El Kitabı, Ankara 2006.

26. Additional information:

Name of Course Coordinator: H. Ibrahim Demirkazik Signature: ----- Date: -----

----- Head of curriculum committee/Department: ----- Signature: -----

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Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Assurance

Copy to:
Head of Department
Assistant Dean for Quality

Course File